

COURSE DIRECTORY 2022/2023

COLLEGE OF ARTS & SCIENCE

www.ahlia.edu.bh

COLLEGE OF ARTS & SCIENCE

COLLEGE OF ARTS & SCIENCE

The College of Arts & Science aspires to achieve a position of international distinction by offering outstanding quality academic programmes in the areas of humanities and sciences, with excellence in research responsive to the needs of the community, enabling students to meet the global challenges faced by modern organisations. The College currently awards bachelor's degrees in two majors: Mass Communication & Public Relations, and Interior Design. The postgraduate programme available leads to a master's degree in Mass Communication and Public Relations. Furthermore, to foster intellectual enrichment and promote students' development in the areas of mathematical sciences, foreign languages, Arabic language and literature, and other domains within the humanities, the Department of Mathematical Sciences, Languages and General Studies offers a variety of courses to serve all university students.

The College continues to enhance the quality of education in its academic programmes by constantly monitoring and evaluating the effectiveness of the teaching/learning process, and periodically reviewing its academic programmes, taking into consideration the results of benchmarking, market needs analysis and stakeholders' feedback. Moreover, the College maintains a good relationship with the relevant industries which enhances training and job opportunities for the College graduates. The College also encourages the students and staff to engage in various co-curricular, extra-curricular and research activities to focus on and highlight academic and intellectual issues that are relevant both to the students and the Bahraini society. To consolidate the value and effectiveness of these activities, the College has established different cooperation ties with cultural and professional bodies and organisations inside and outside Bahrain.

Our vision is:

To aspire to achieve a position of international distinction by offering outstanding quality programmes in the areas of humanities and sciences, with excellence in research responsive to the needs of the community.

Our mission is:

To provide excellence in teaching and research in a stimulating learning environment conducive to creativity and innovation. The College is committed to producing competent graduates in the field of humanities such as journalism, media, public relations and languages with an emphasis on quality research in these areas. It also offers cutting-edge courses in science disciplines to prepare students to meet the global challenges faced by modern organizations. In the field of interior design the College produces designers with the highest level of skills, creativity and adaptability.

Our goals are to:

- Produce well-rounded graduates in the field of humanities and science who are able to meet new challenges and responsibilities in a technology driven society.
- Motivate students to explore various academic interests and acquire diverse learning and research skills.
- Help students to acquire transferable skills needed in their professional life.
- Develop students' critical, creative and analytical thinking and problem solving skills.
- Encourage quality research among faculty and students.
- Enhance the quality of education by constantly monitoring teaching/ learning effectiveness and periodically reviewing College programmes.

Deciding on a degree or programme is a personal choice – it's about choosing the right programme for you; your interests, your future.

Whether you're venturing into a new area of study or looking to build upon your experience and knowledge in a particular field, Ahlia University offers a range of undergraduate and postgraduate degrees and programmes, diplomas and non-award programmes.

Discover more about your programme, semester intake and entry requirements from the list below.

INTERIOR DESIGN (BSID)

Overview

The Bachelor's Degree in Interior Design at Ahlia University aims to attract imaginative students from varied study backgrounds, ages, gender, and nationalities to develop their knowledge, skills and attributes transform them into professional innovators in the interior design of built environments. The programme introduces an integrated design approach of the interior space as a holistic environment composed of physical space, along with the people and the surrounding furniture, objects, activities & interactions within this space. In stimulating studiobased educational environments, students are taught, learn, and work collaboratively to gain the design experiences of several types of interior environments. In the studios the students are supported by theoretical, historical and technical knowledge and practice; in a teamwork environment the students cultivate their oral, written and visual communication skills. In order to meet the industry demands, our students are empowered by problem solving, critical intellect and futuristic thinking skills. Associated with self-development, teamwork and leadership, our graduates are resourceful in a wide spectrum of design fields including interiors architecture, furniture, gardens, T.V & theater set design, exhibitions & event planning. Additionally, their awareness on sustainability and the socio-cultural issues on Green Design can qualify them to deal creatively with the challenges of human health, lifestyles and communities' development in Bahrain and beyond.

- The programme is of 4 years duration
- The programme is taught in English Language
- The programme consists of 134 credit hours covering 45 courses
- The programme is accredited by Higher Education Council.
- The programme achieved "Adequate Progress" in (2019) by the Education and Training Quality Authority.
- The BSID programme is in process to be placed on the National Qualifications Framework (NOF)
- The programme offers a great opportunity for self-development through internship

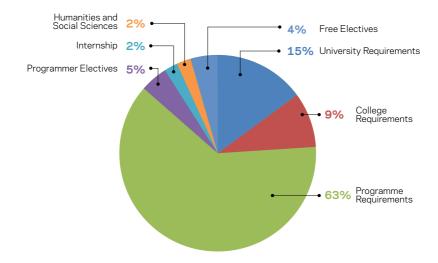
Programme Aims:

The aim of Interior Design programme is to:

- To equip learners with depth and breath of knowledge and skills to express competence in the field of interior design in accordance with local, regional, and international standards.
- To equip leaners with transferable skills to respond to global challenges such as climate change and unexpected pandemics while maintaining aesthetics and functional design outcomes.
- To equip learners with practical abilities in conceptualization, holistic design, and project communication with professionals and clients.
- To empower learners to successfully pursue careers as interior designers motivated to engage in research and sustainable life-long learning in ways that serve the societal needs.

PROGRAMME COMPONENTS

COURSE TYPE	NO. OF CREDIT-HOURS	NO. OF COURSES
UNIVERSITY REQUIREMENTS	20	7
COLLEGE REQUIREMENTS	12	4
PROGRAMME REQUIREMENTS	84	28
PROGRAMME ELECTIVES	6	2
INTERNSHIP	3	1
HUMANITIES AND SOCIAL SCIENCES	3	1
FREE ELECTIVES	6	2
TOTAL	134	45



LIST OF COURSES

UNIVERSITY REQUIREMENTS

COURSE	CODE	COURSE TITLE	NO. OF CREDIT-HOURS
ARAB	101	COMPOSITION FOR NATIVE SPEAKERS OF ARABIC I	3
ENGL	101	ACADEMIC ENGLISH I	3
ITCS	101	INTRODUCTION TO COMPUTERS & IT	3
ENGL	102	ACADEMIC ENGLISH II	3
HUMR	101	PRINCIPLES OF HUMAN RIGHTS	2
HIST	121 MODERN HISTORY OF BAHRAIN		3
STAT	101	INTRODUCTION TO STATISTICS	3
TOTAL		7 COURSES	20 CREDIT-HOURS

COLLEGE REQUIREMENTS

С	OURSE	CODE	COURSE TITLE	NO. OF CREDIT-HOURS
	MATH	103	MATHEMATICS I	3
	MATH	104	MATHEMATICS II	3
	ENGL	201	ACADEMIC ENGLISH III	3
	ENGL	202	ACADEMIC ENGLISH IV	3
TOTAL		۸L	4 COURSES	12 CREDIT-HOURS

PROGRAMME REQUIREMENTS

COURSE	CODE	COURSE TITLE	NO. OF CREDIT-HOURS
INTD	100	ENGINEERING DRAWING	3
INTD	102	INTRODUCTION TO DESIGN	3
INTD	104	INTERIOR DESIGN DRAWING	3
INTD	105	THEORY OF INTERIOR DESIGN	3
MAGT	121	FUNDAMENTALS OF MANAGEMENT	3
INTD	205	PRESENTATION & RENDERING TECHNIQUES	3
INTD	207	MATERIALS IN INTERIOR DESIGN	3
INTD	212	ELEMENTARY RESIDENTIAL INTERIOR DESIGN STUDIO	3
INTD	213	TEXTILES FOR INTERIOR DESIGN	3
INTD	214	SOFTWARE TECHNOLOGIES FOR INTERIOR DESIGN	3
INTD	215	DIGITAL VISUALIZATION IN INTERIOR DESIGN	3
INTD	216	ELEMENTARY COMMERCIAL INTERIOR DESIGN STUDIO	3
INTD	217	HISTORY OF INTERIOR DESIGN	3

INTD	306	BUILDING SYSTEM & INTERIOR CODES	3
INTD	309	BUILDING INFORMATION MODELING (BIM) I	3
INTD	311	INTERMEDIATE RETAIL INTERIOR DESIGN STUDIO	3
MAKT	201	PRINCIPLES OF MARKETING	3
INTD	313	DESIGN & SOCIETY	3
INTD	314	COLOR IN INTERIOR DESIGN	3
INTD	319	LIGHTING IN INTERIOR ENVIRONMENTS	3
INTD	329	BUILDING INFORMATION MODELING (BIM) II	3
ETHC	394	ETHICS AND PROFESSIONAL PRACTICE IN INTERIOR DESIGN	3
INTD	403	WORKING DRAWING & DOCUMENTATION	3
INTD	404	ADVANCED EDUCATIONAL INTERIOR DESIGN STUDIO	3
INTD	406	ENVIRONMENTAL CONTROL SYSTEMS	3
INTD	417	ADVANCED HEALTHCARE INTERIOR DESIGN STUDIO	3
IDRM	498	RESEARCH METHODS IN INTERIOR DESIGN	3
INTD	499	PROJECT IN INTERIOR DESIGN	3
TOTAL		28 COURSES	84 CREDIT-HOURS

PROGRAMME ELECTIVES

COURSE	CODE	COURSE TITLE	NO. OF CREDIT-HOURS
INTD	312	HUMAN FACTORS IN DESIGN	3
INTD	315	GARDEN & LANDSCAPE DESIGN	3
INTD	316	DIGITAL PRESENTATION & COMMUNICATION	3
INTD	317	FURNITURE DESIGN	3
INTD	339	HISTORIC RESTORATION	3
INTD	342	ISLAMIC ART & DESIGN	3
INTD	412	DESIGN PSYCHOLOGY	3
INTD	413	SUSTAINABLE DESIGN	3
INTD	415	ACOUSTICS	3
INTD	427	SIGNAGE & WAYFINDING SYSTEMS	3
INTD	429	KITCHEN & BATHROOM DESIGN	3
INTD	430	TRADITIONAL INTERIOR ARCHITECTURE	3
INTD	435	EXHIBIT DESIGN AND INSTALLATION	3
TOTA	۸L	ANY TWO OF THE ABOVE COURSES	6 CREDIT-HOURS

INTERNSHIP

COURSE	CODE	COURSE TITLE	NO. OF CREDIT-HOURS
INTR	470	BSID INTERNSHIP	3
TOTAL		1 COURSE	3 CREDIT-HOURS

HUMANITIES AND SOCIAL SCIENCES

COURSE	CODE	COURSE TITLE	NO. OF CREDIT-HOURS
ANTH	101	INTRODUCTION TO ANTHROPOLOGY	3
ARAB	102	COMPOSITION FOR NATIVE SPEAKERS OF ARABIC II	3
ARAB	201	INTRODUCTION TO MODERN ARABIC LITERATURE	3
CHIN	101	INTRODUCTION TO CHINESE I	3
CULT	101	INTRODUCTION TO CULTURE	3
CULT	102	ISLAMIC CULTURE	3
ENGL	215	READINGS IN ENGLISH LITERATURE	3
ENGL	216	READINGS LITERATURE II	3
ENGL	218	WORKPLACE WRITING SKILLS	3
ENGL	221	INTRODUCTION TO TRANSLATION	3
ETHC	391	ETHICS AND PROFESSIONAL PRACTICE IN BUSINESS	3
ETHC	392	ETHICS AND PROFESSIONAL PRACTICE IN IT AND ENGINEERING	3
ETHC	393	ETHICS AND PROFESSIONAL PRACTICE IN MASS COMMUNICATION AND PUBLIC RELATIONS	3
ETHC	394	ETHICS AND PROFESSIONAL PRACTICE IN INTERIOR DESIGN	3
FREN	101	FRENCHI	3
FREN	102	FRENCH II	3
GREM	101	GERMAN LANGUAGE & CULTURE I	3
GREM	102	GERMAN LANGUAGE & CULTURE II	3
HIST	101	MODERN HISTORY OF THE MIDDLE EAST & NORTH AFRICA	3
IREL	101	INTERNATIONAL RELATIONS	3
KORN	101	INTRODUCTION TO KOREAN LANGUAGE I	3
KORN	102	INTRODUCTION TO KOREAN LANGUAGE II	3
LAW	101	INTRODUCTION TO LEGAL SYSTEMS & LEGAL REASONING	3
PHYC	101	INTRODUCTION TO PSYCHOLOGY	3
SOCI	101	SOCIOLOGYI	3
SOCI	102	SOCIOLOGYII	3
SPAN	101	INTRODUCTION TO SPANISH I	3
SPAN	102	INTRODUCTION TO SPANISH II	3
TOTA	AL.	ANY ONE OF THE ABOVE COURSES	3 CREDIT-HOURS

FREE ELECTIVES

STUDENT CAN TAKE ANY TWO COURSES (6 CREDIT-HOURS) AS FREE ELECTIVES

DETAILED STUDY PLAN (BSID)

FIRST YEAR (33 CREDITS)

FIRST SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
ITCS	101	INTRODUCTION TO COMPUTERS & IT	2	2	3	
ENGL	101	ACADEMIC ENGLISH I	3	0	3	(ENGL 052 AND ENGL 055) OR PASSING PLACEMENT TEST
ARAB	101	COMPOSITION FOR NATIVE SPEAKERS OF ARABIC I	3	0	3	
MATH	103	MATHEMATICS I	3	0	3	(MATH 053) OR PASSING PLACEMENT TEST
INTD	100	ENGINEERING DRAWING	1	4	3	
INTD	111	BASIC DESIGN I	1	4	3	
		TOTAL PER SEMESTER			18	

SECOND SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
ENGL	102	ACADEMIC ENGLISH II	3	0	3	ENGL 101
MATH	104	MATHEMATICS II	3	0	3	MATH 103
INTD	112	BASIC DESIGN II	1	4	3	INTD 111
INTD	113	COLOUR AND RENDERING TECHNIQUES	1	4	3	
MAGT	121	FUNDAMENTALS OF MANAGEMENT	3	0	3	
	TOTAL PER SEMESTER					

SECOND YEAR (37 CREDITS)

FIRST SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
STAT	101	INTRODUCTION TO STATISTICS	3	0	3	(MATH 053) OR PASSING PLACEMENTTEST
ENG	201	ACADEMIC ENGLISH III	3	0	3	ENGL 102
INTD	214	SOFTWARE TECHNOLOGIES FOR INTERIOR DESIGN	1	4	3	INTD 112
INTD	218	MATERIALS AND FINISHES IN INTERIOR DESIGN	2	0	2	
INTD	219	HISTORY OF ARCHITECTURE, ART, AND DESIGN	2	0	2	
INTD	220	RESIDENTIAL INTERIOR DESIGN STUDIO	1	4	3	INTD 112
INTD	224	INTERIOR LIGHTING AND ACOUSTICS	3	0	3	INTD 100
		TOTAL PER SEMESTER			19	

SECOND SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
HUMR	101	PRINCIPLES OF HUMAN RIGHTS	2	0	2	
HIST	121	MODERN HISTORY OF BAHRAIN	3	0	3	
ENGL	202	ACADEMIC ENGLISH IV	3	0	3	ENGL 201
INTD	228	TEXTILES FOR INTERIOR DESIGN	2	0	2	INTD 218
INTD	229	THEORY OF INTERIOR DESIGN	2	0	2	INTD 219
INTD	230	DIGITAL VISUALIZATION IN INTERIOR DESIGN I	1	4	3	INTD 214
INTD	240	RETAIL INTERIOR DESIGN STUDIO	1	4	3	INTD 220
	TOTAL PER SEMESTER 18					

THIRD YEAR (37 CREDITS)

FIRST SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
INTD	306	BUILDING SYSTEM & INTERIOR CODES	3	0	3	INTD 218
INTD	309	BUILDING INFORMATION MODELING (BIM) I	1	4	3	INTD 230
INTD	318	BAHRAIN TRADITIONAL INTERIOR DESIGN	2	0	2	
INTD	320	HOSPITALITY INTERIOR DESIGN STUDIO	1	4	3	INTD 240
INTD	328	FURNITURE DESIGN AND DETAILS	1	4	3	INTD 218
INTD	зхх	MAJOR ELECTIVE I	x	х	3	
TOTAL PER SEMESTER				,	17	

SECOND SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
INTD	327	DESIGN AND SOCIETY	2	0	2	INTD 240
INTD	340	EDUCATIONAL INTERIOR DESIGN STUDIO	1	4	3	INTD 320
INTD	350	DIGITAL VISUALIZATION IN INTERIOR DESIGN II	1	4	3	INTD 230
ETHC	394	ETHICS AND PROFESSIONAL PRACTICE IN INTERIOR DESIGN	3	0	3	INTD 311 AND COMPLETION OF AT LEAST 66 CREDITS
XXXX	XXX	FREE ELECTIVE I	Х	Х	3	
HU/SS	XXX	HUMANITIES & SOCIAL SCIENCES	3	0	3	
TOTAL PER SEMESTER 17						

SUMMER SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
INTR	470	BSID INTERNSHIP	0	0	3	COMPLETION OF AT LEAST 90 CREDITS AND MINIMUM CGPA 2
		TOTAL PER SEMESTER			3	

FOURTH YEAR (27 CREDITS)

FIRST SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
INTD	403	WORKING DRAWING & DOCUMENTATION	1	4	3	INTD 306
INTD	413	SUSTAINABLE DESIGN	3	0	3	INTD 320
INTD	420	HEALTHCARE INTERIOR DESIGN STUDIO	1	4	3	INTD 340
IDRM	498	RESEARCH METHODS IN INTERIOR DESIGN	3	0	3	ETHC 394 AND COMPLETION OF AT LEAST 90 CREDITS
MAGT	416	PROJECT MANAGEMENT	3	0	3	MAGT 121 AND COMPLETION OF AT LEAST 90 CREDITS
TOTAL PER SEMESTER 12						

SECOND SEMESTER

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE
INTD	499	PROJECT IN INTERIOR DESIGN	0	6	3	IDRM 498
INTD	4XX	Major Elective II	Х	Х	3	
MAGT	424	Entrepreneurship & Innovation	3	0	3	MAGT 121 AND COMPLETION OF AT LEAST 90 CREDITS
XXXX	XXX	Free Elective II	Х	Х	4	
TOTAL PER SEMESTER 12						

PROGRAMME ELECTIVES

COURSE	CODE	COURSE TITLE	LEC.	LAB	CRE.	PREREQUISITE	
INTD	312	HUMAN FACTORS IN DESIGN	3	0	3	INTD 220	
INTD	315	GARDEN & LANDSCAPE DESIGN	1	4	3	INTD 220	
INTD	329	BUILDING INFORMATION MODELING (BIM) II	1	4	3	INTD 309	
INTD	343	DIGITAL PRESENTATION AND COMMUNICATION	1	4	3	INTD 214	
INTD	412	DESIGN PSYCHOLOGY	3	0	3	INTD 229	
INTD	419	INTRODUCTION TO VIRTUAL REALITY	2	2	3	INTD 350	
INTD	427	SIGNAGE & WAYFINDING SYSTEMS	2	2	3	INTD 327	
INTD	435	EXHIBIT DESIGN AND INSTALLATION	2	2	3	INTD 320	

*BSID students take one major elective at the 300-level and one major elective at the 400-level with the caveat that if the student elects a theoretical course (3-0-3) at the 300-level, it is incumbent on the BSID student to take a practical course (1-4-3) (2-2-3) at the 400-level; conversely, if the student elects a practical course (1-4-3)(2-2-3) at the 300-level, it is incumbent on the BSID student to take a theoretical course (3-0-3) at the 400-level.



COURSE	COURSETITLE	LEC	LAB	CREDIT
CODE		CREDITS	CREDITS	HOURS

COLLEGE OF ARTS & SCIENCE

ANTH 101 INTRODUCTION TO ANTHROPOLOGY 3 0 3

This course consists of a history of thought of anthropology and accordingly delves into the theories, schools, concepts and contemporary trends in this field including an understanding of research methods. Special attention is focused on the ethnography of the Arabian Peninsula particularly and on the Arab World generally.

ARAB 101 COMPOSITION FOR NATIVE SPEAKERS OF ARABIC I 3 0 3

A practical language course which aims at developing the students' skills in analyzing literary texts as well as their skills in utilizing Arabic grammar in writing short texts. The course focuses on skills such as journalistic writing and letter writing and pays special attention to development of personal style.

ARAB 102 COMPOSITION FOR NATIVE SPEAKERS OF ARABIC II 3 0 3

A refinement of writing skills introduced in the previous course designed to acquaint the student with literary essay writing.

ARAB 110 ARABIC FOR NON-ARABIC SPEAKING STUDENTS I 3 0 3

A beginners' level course in modern classical Arabic for non-Arabic speaking students .The course develops the students ability in the four skills and focuses on the use of the language in daily communicative situations.

ARAB 120 ARABIC FOR NON-ARABIC SPEAKING STUDENTS II 3 0 3

A continuation of ARAB 110, offering further practice in using the Arabic language in daily communicative situations.

ARAB 201 INTRODUCTION TO MODERN ARABIC LITERATURE 3 0 3

This course is intended to help the students appreciate literary texts and generally develop their reading skills. The course will also attempt to acquaint the students with relevant background information pertaining to such major literary epochs and trends through the study of texts from each of these schools such as the Renaissance, Romanticism, Realism and Modernism

CHIN 101 INTRODUCTION TO CHINESE I 3 0 3

A Chinese language primer, the first in a series of three elementary courses. A practical language course which aims at familiarizing students with the basic rules of pronunciation, reading, speaking, writing, and listening comprehension of Chinese language. The course material focuses on developing students' ability to understand and express Chinese in daily conversations.

CULT 101 INTRODUCTION TO CULTURE 3 0 3

This course facilitates students' understanding of the notions of civilization and culture, especially the Arab Islamic culture and civilization, and allows students to demonstrate that understanding of culture through their analysis, synthesis, and comparisons of predominant themes and ideas over historical eras.

CULT 102 ISLAMIC CULTURE 3 0 3

This course aims to give students the opportunity to explore a variety of themes on the topic of Islamic Culture. Diverse issues discussed include: the definition of Islamic culture in terms of Qur'anic studies and Prophetic traditions; the contrasting views of classical and modern Islamic scholars; the impact of Islamic theology on cultural aspects in Islamic society; and the general principles of Islam in different areas of life.

COURSE CODE	COURSETITLEW	LEC CREDITS	LAB CREDITS	CREDIT HOURS
DMMC 599	DISSERTATION IN MASS COMMUNICATION	0	24	12
	ت الإعلام حول إحدى الظواهر الإعلامية أو المشكلات التي تواجه الممارسة العملية والمهنية في ه نهجيات الرسالة وإطار انظريا واستعراضا للأدبيات السابقة القريبة من موضوع الرسالة وجزءً اسامه لفة علمية في مجال الاتصال بفروعه المختلفة.	- نهجيا يوضىح ما	تتضمن إطارا م	ينجز الطاك المختلفة، وا
DMPR 599	DISSERTATION IN PUBLIC RELATIONS	0	24	12
-	اهر العلمية المرتبطة بمجال العلاقات العامة أو يقوم بدراسة المشكلات التي تواجه الممارسة العملا بي، وتتضمن اطار ا منهجيا يوضح منهجيات الرسالة وإطار ا نظريا واستعراضا للأدبيات السابقة القر ب النتائج العامة للدراسة، ويمثل إضافة علمية في مجال العلاقات العامة	في إحدى الظو صال الاستراتيج	فات العامة والاته	ينجز الطال
ENGL 052	READING AND WRITING	3	0	0
	offers extensive reading practice at beginners to pre-intermediate level a university study. It also introduces different aspects of writing at the sent		_	
ENGL 055	GRAMMAR AND VOCABULARY	3	0	0
	offers a review of Basic English structures and provides students with exter using the language. It also aims to expand students' vocabulary related to boostudy.			
ENGL 101	ACADEMIC ENGLISH I	3	0	3
comprehens	develop the students' ability to use the language in business-related situation, grammar, vocabulary-building and writing a single paragraph on themes relation technology.			-
ENGL 102	ACADEMIC ENGLISH II	3	0	3
A continuat topics.	ion of ENGL 101 which further develops students' skills in reading and w	riting based	on business	s-related
ENGL 201	ACADEMIC ENGLISH III	3	0	3
	the series of integrated language courses to develop the students' proficiency tion. Particular emphasis is placed on developing the students' ability to rea	_		
ENGL 202	ACADEMIC ENGLISH IV	3	0	3
business co	n the series of integrated language courses to develop the students' prof mmunication. The writing component offers practice in the conventions and s	tyle of busin	ess commur	-
	pes including short reports. Particular emphasis is placed on developing th lated texts extensively.	e students a	ability to rea	
		e students a	ability to rea	

aims at familiarizing students with the nature of literature through the study of character, plot, theme, point of view, style,

and figurative language.

COURSE	COURSE TITLE	LEC	LAB	CREDIT
CODE		CREDITS	CREDITS	HOURS

ENGL 216 READINGS LITERATURE II

After being introduced to short fiction in ENGL 205, the students are required to do further readings not only in works of fiction but also in selected works of poetry and drama. The aim of the course is to develop extensive reading skills and encourage a better understanding and appreciation of literature through the study of character, plot, theme, setting, structure, style, and figurative language.

ENGL 218 WORKPLACE WRITING SKILLS

produce their own samples.

This course introduces students to the trends of written communication in a professional context. It focuses on e-mail, memo, and short report writing. Students will be required to study a variety of workplace correspondence in order to

ENGL 221 INTRODUCTION TO TRANSLATION 3 0 3

The course introduces students to basic techniques of translation and develops their skill in translating a variety of short written texts from English to Arabic and vice versa. Materials include short descriptive passages, letters, announcements, advertisements, newspaper news items and readers' views. Typical problems involved in such translation are highlighted and discussed.

ETHC 394 ETHICS AND PROFESSIONAL PRACTICE IN INTERIOR DESIGN

The purpose of the course is to introduce ethical dimension of management to prospective professionals in the field of Interior Design & Architecture. Emphasis is on applying ethical standards to a range of business practices that the practitioner might likely encounter in the business of architecture and interior design. Ethical aspects of doing business impinge on a range of services provided by architectural and design professionals including but not limited to: business management, marketing, contracts, negotiations, design cost analysis/control and human resources. As part of the learning process students will be expected to participate in class discussion as well as to analyze cases designed to develop critical thinking skills in ethics.

FREN 101 FRENCHI 3 0 3

A French language primer, first in a series of two elementary courses, offering a familiarization with its components (pronunciation, reading and listening comprehension, writing and basic rules of grammar). Students develop competence in understanding and expression of basic everyday language by holding conversation in French with others.

FREN 102 FRENCH II

A French language primer, second in a series of two elementary courses, offering a detailed introduction to structure of French tenses paying particular attention to irregular verbs in everyday use. Students develop greater facility in reading, listening comprehension, writing and conversation.

GERM 101 GERMAN LANGUAGE & CULTURE I

The course introduces the German language to students and promotes a general understanding of cultures and traditions in the German speaking regions of Central Europe. It is designed to enable students to communicate meaningfully in German on basic topics dealing with everyday events and situations. Students develop skills in reading, listening, speaking, and writing, and attain mastery of the basic structures (grammar) of the German language.

GERM 102 GERMAN LANGUAGE & CULTURE II 3 0

A continuation of GERM 101 that provides the students with the opportunity not only to develop an ability to communicate in German on a variety of subjects but also to gain awareness of contemporary German society and the cultural traditions which inform it.

CODE	COURSE TITLEW	CREDITS	CREDITS	HOURS
HIST 101	MODERN HISTORY OF THE MIDDLE EAST & NORTH AFRICA	3	0	3

This course overviews the political and economic history of the Middle East and North Africa from the Nineteenth Century to the present with an emphasis on the historical origins of the contemporary problems confronting the region. After examining the political map of the Middle East and North Africa after the imposition of European colonialism, the post-colonial political challenges that these newly independent states faced are analyzed. The latter part of the course explores

major contemporary issues such as: the rise of OPEC, the Arab-Israeli conflict; the Iran-Iraq war and the intervention of

HIST 121 MODERN HISTORY OF BAHRAIN 3 0 3

This course focuses on the importance of the strategic location of the Kingdom of Bahrain; Bahrain history since the early 1600s; Al-Utoobs and the rise of Zubara; the beginning of the Al-Khalifa era; Bahrain under the British protection & independence and the building of the modern state; modernization of the political administrative and legal systems; economic and social development in Bahrain.

HUMR 101 PRINCIPLES OF HUMAN RIGHTS 2 0 2

This course covers the basic principles of human rights starting from the definition of human rights and their scope. Focus is then placed on the International Convention of Human Rights, which includes the following documents:

United Nations Charter

the United States in the region.

COURSE

- 2. Universal Declaration of Human Rights
- 3. International Convention on Civil and Political Rights
- 4. International Convention on Economic, Social and Cultural Rights
- 5. Convention against Torture and Other Cruel, Inhuman, Degrading Treatment or Punishment It also covers protective mechanisms and institutional administration of rights and general freedoms

IDRM 498 RESEARCH METHODS IN INTERIOR DESIGN 3 0 3

This is a foundation course for INTD 499 Final Design Project. A thorough study of the actual site proposed should include the followings; the surrounding buildings and context, orientation and environment, and access and outlets. Students explore building regulations that have to be implemented in the project design. Students achieve an analytical research study about a diversity of similar case studies and their context. At the end of the semester, students should present their project to a jury of professional designers and academics.

INTD 100 ENGINEERING DRAWING 1 4 3

This course is an introduction to manual architectural drawing. The objective of the course is to develop the necessary manual dexterity and knowledge of drafting fundamentals and to create orthographic and pictorial technical drawings freehand and using equipment. Topics covered include: drawing instruments, lettering techniques, line work, scale drawings, simple geometric constructions and dimensioning.

INTD 111 BASIC DESIGN I 1 4 3

Introduces students to the elements and principles of visual design and develops mental and manual skills to deal with visual values for structuring and expressing two- dimensional spatial compositions in different environments. Among the targets: to gain the ability to use visual and verbal design language; to introduce abstract thinking; to introduce and discuss the conceptual, visual, relational, and practical elements of basic design with their geometric definitions and relationships, and rhythm, balance, emphasis, dynamism, hierarchy, unity, etc.

COURSE	COURSE TITLE	LEC	LAB	CREDIT
CODE		CREDITS	CREDITS	HOURS

INTD 112 BASIC DESIGN II

This course intends to develop students' mental and manual skills in making use of the principles of design taken in INTD 111 such as rhythm, balance, emphasis, hierarchy, etc., and explore the principles of visual perception of form, space, function, mass to examine the relationship between human factor and spatial organization in developing three-dimension design compositions.

INTD 113 COLOUR AND RENDERING TECHNIQUES

This course aims to provide the students with a background in colour theories as it relates to interior design including colour schemes, as well as rendering techniques of 2D and 3D interior design and architectural drawings using manual and digital techniques reflecting materials, colours, textures, and their reaction to light and shadow in interior environment.

SOFTWARE TECHNOLOGIES FOR INTERIOR DESIGN **INTD 214**

The course aims to provide students with the specialist knowledge to develop computer-aided drafting skills using, primarily, the latest release of CAD software to develop attractive interior drawings (plans, elevations, sections, etc.) in conjunction with Adobe Photoshop. In addition, students are introduced to 3D Max, Rhino and Form Z.

MATERIALS AND FINISHES IN INTERIOR DESIGN **INTD 218**

Materials and their properties are studied in this course. A focus is placed on the appropriate selection, specification, and use of construction and finishing materials in interior design.

INTD 219 HISTORY OF ARCHITECTURE, ART, AND DESIGN

The course is designed to give students the specialized knowledge and analyses they need to comprehend the development of architecture, art, and design within a chronological framework from the ancient civilizations to the early 21st century such as sculptures, paintings, graphic designs, and furniture. Emphasis is placed on environmental, technological, economic, and social factors contributing to the development of interior design and architecture over time.

INTD 220 RESIDENTIAL INTERIOR DESIGN STUDIO

This course focuses on designing small size projects of residential facilities such as flats, villas, chalets, and penthouses. Students are expected to learn the basics of programming, functional analysis, anthropometrics and ergonomics, module, space requirements, and circulation, furniture selection and basic understanding of finishing materials.

INTD 224 INTERIOR LIGHTING AND ACOUSTICS

The course aims to introduce students to lighting design and the creation of specifications' legends, as well as themes such as decorative luminaires and energy efficiency. The course investigates the physical effects of light on colour. Indepth mathematical calculations are utilized to assess the amount of natural and artificial lighting and acoustic treatment required to suit various functions and clients' needs. Several sound and vibration control elements are also incorporated to better understand acoustic behaviour in interior spaces.

INTD 228 TEXTILES FOR INTERIOR DESIGN

2

This course aims to give students a broad understanding of technical and functional properties of interior textiles. The course content includes characteristics, use and production of textile materials used in interior design; the physical, mechanical, and chemical properties of textile products; end use of the textiles considering their favourable properties; and ornament or embellishment techniques of textile surfaces.

COURSE	COURSETITLEW	LEC	LAB	CREDIT
CODE		CREDITS	CREDITS	HOURS

INTD 229 THEORY OF INTERIOR DESIGN

This course introduces the student to theories of visual perception and conceptualization. Through lectures, discussion and studio exploration students will discover the fundamentals of design, the design process, and creative thinking. Theories pertaining to human factors will be explored including proxemics, anthropometrics, and ergonomics.

INTD 230 DIGITAL VISUALIZATION IN INTERIOR DESIGN I

This course serves as a primer on computer-aided visualization techniques that enable students to gain facility in creating layouts for digital and printed presentations; integrating media and presentation techniques; and using software technologies to elaborate design concepts. Students will be exposed to the digital models and data structures in the built environment.

INTD 240 RETAIL INTERIOR DESIGN STUDIO

This course focuses on designing medium size / medium complexity projects of retail facilities such as, shopping units, bank branches, and service agencies (i.e., travel, insurance, etc.). Students are expected to develop a design criterion, design concept, functional relationships, spatial planning, and circulation, while considering the structure of a given building, ergonomics, and branding.

INTD 306 BUILDING SYSTEM & INTERIOR CODES

This course examines various interior assemblies on non-load-bearing and, load-bearing walls, floors, stairs, elevators, fireplaces, ceilings, doors, interior windows, frames, millwork, and fire-related construction. Emphasis is placed on building codes, construction materials, visual qualities, technical characteristics and applications of the common materials and finishes: floor coverings, wall coverings, textiles, ceiling, and sustainable materials. Related fire, health, and safety codes, as well as maintenance and life cycle costs, receive attention.

INTD 309 BUILDING INFORMATION MODELING (BIM) I

The course objectives focus on fundamentals of Building Information Modeling (BIM) as a construction documentation system, introduces concepts and features of BIM. It includes software structure and features, modeling and editing techniques, and sheet creation and organization. It focuses on applying BIM software to develop a set of construction documents.

INTD 312 HUMAN FACTORS IN DESIGN

Building on precepts garnered on the elementary level in the Theory of Interior Design (INTD105), this course primarily explores in depth concepts of human factors, the anthropometric aspects of ergonomics, that applies in the utilitarian design of interior spaces involving diverse topical matter as efficient design of workspaces, optimal deployment of safety equipment and security features as well as a more general consideration of how differences in the characteristics, abilities, and physical limitations of human bodies impinge on interior design solutions.

INTD 315 GARDEN & LANDSCAPE DESIGN

The course introduces students to principles of landscape design including culture, ecological, spatial, environmental aspects to be considered in planning and designing the landscape areas. This course also focus on design of attractive and functional gardens as a very important part in built environment. Students undertake a site survey and frame a conceptual design consonant with client needs, selecting appropriate hard and soft landscaping materials, with a view to modeling the created design of garden.

COURSE	COURSE TITLE	LEC	LAB	CREDIT
CODE		CREDITS	CREDITS	HOURS

INTD 318 BAHRAIN TRADITIONAL INTERIOR DESIGN

An introductory course on the survey and Research of Bahraini traditional interior architecture, including examples from well-known historic buildings and monuments in Bahrain such as Bait Siyadi, Al Jasrah House, Al Khamis Mosque, Bahrain Fort, and Shaikh Salman bin Ahmed Al Fatih fort. Topics addressed include an overview of the evolution of Bahraini architectural styles, Islamic ornamentation, and calligraphy across time.

INTD 320 HOSPITALITY INTERIOR DESIGN STUDIO

L

This course focuses on designing medium size / medium complexity projects of hospitality facilities such as hotels, restaurants, and tourism related services (i.e., Gallery, museum etc.). Students are expected to develop a design criteria, design concept, functional relationships, spatial planning, and circulation, while considering the structure of a given building, sustainability solutions, luxury selection of interior finishes, textiles, furniture and styles. Custom furniture and interior surface treatments.

INTD 327 DESIGN AND SOCIETY

_

This course confronts students with the key social issues facing contemporary society and the response of design and visual communication practices to them. Topical content includes the design of interior environments in relation to cultural norms, gender differences, design for the disabled, the elderly, and children, as well as the notion of universal design. The course is designed to enable students to think about design and visual culture in a critically engaged way through a case-study approach tailored to illumine cross-cultural differences as a driver of contemporary designed environments. In this course, students are also encouraged to approach their own design practices in a societally reflective manner.

INTD 328 FURNITURE DESIGN AND DETAILS

1

3

This course has an emphasis on furniture design, focusing on issues such as the aesthetics of furniture, functionality, ergonomics, methods of construction, sustainability, technology, and technical aspects. The course allows students to study the history of design, then utilize the knowledge to formulate their original designs starting with a conceptual idea, then communicating the idea, and eventually fabricating quality pieces based on their own custom design idea.

INTD 329 BUILDING INFORMATION MODELING (BIM) II

1

3

This course endows students with the knowledge and professional level skills for generating a Building Information Model (BIM) using industry -standard Revit software. Students obtain a comprehensive overview of and employ BIM concepts in building projects involving planning and design of residential and commercial facilities across a range of modeling building elements.

INTD 340 EDUCATIONAL INTERIOR DESIGN STUDIO

1

This course focuses on designing large size / high complexity projects of educational facilities such as schools, colleges, training centres, or specialized craft institution (i.e., photography, pottery, etc.). Students are expected develop a functional and aesthetical eco-friendly space with an emphasis on technical issues of lighting and ventilation.

INTD 343 DIGITAL PRESENTATION AND COMMUNICATION

1

Students exhibit proficiency in the application of advanced 3-dimensional modelling and digital rendering techniques using current industry standard software. As part of a suite of project presentation materials, students acquire advanced skills in digital illustration using Photoshop to create photo-realistic images of interiors in a professional presentation of an interior design project.

CODE	COURSE TITLEW	CREDITS	CREDITS	HOURS

INTD 350 DIGITAL VISUALIZATION IN INTERIOR DESIGN II

This course serves as an advanced level on computer-aided visualization techniques that enable students to create

realistic images of the design concepts and animated videos, using walkthroughs and virtual reality; integrating advanced technologies and software; and using rendering engines to elaborate design concepts. Students will be exposed to customized digital modelling and advanced data structures in the built environment.

INTD 403 WORKING DRAWING & DOCUMENTATION

Introduces the production of a comprehensive set of construction documents and an architectural working drawings of interior constructions, such as floor plans, elevations, sections, finish schedules, reflected ceiling plans, interior partitions, stairs, fireplaces, doors, windows, and details. Emphasis is placed on the selection, specification and illustration of appropriate materials, assemblies and components. Students prepare a full suite of documentation (client's brief, conceptual design, work drawings, material planning) in support of a selected interior construction to professional standard.

INTD 412 DESIGN PSYCHOLOGY

COLIRSE

Drawing on environmental psychology relevant to spatial design, students, employing theoretical and analytical methods, gain insight into ways in which the individual and the built environment interact, influencing behavior and experience. In this course, students gain an appreciation of the complex interaction and impact of the built environment on human behavior examined through the prism of social, behavioral, cultural and environmental variables. Issues of social and cultural context, gender, health and well-being are examined through environmental factors and characteristics of the built environment.

INTD 413 SUSTAINABLE DESIGN

This course is designed to provide students with the essential knowledge to understand the principles of "green" design. It covers an analysis of sustainable or "green" building through the practice of designing, constructing, operating, maintaining, and removing buildings in ways that conserve natural resources and reduce their impact on climate change.

INTD 419 INTRODUCTION TO VIRTUAL REALITY

This course introduces the basic concepts and technologies of Virtual Reality (VR) focusing on different ways to move around. Students will be introduced to creating 3D panoramic environments for immersive communication.

HEALTHCARE INTERIOR DESIGN STUDIO **INTD 420**

This course focuses on designing large size / high complexity projects of health care facilities such as general hospitals, specialized clinics, special care centres (i.e., elderly, paediatric, cognitively/mentally impaired etc.). Students are expected develop a comprehensive design with emphasis on socio-cultural and technical issues such as buildability, acoustics, safety, and hygiene, while maintaining sustainable design measures.

INTD 427 SIGNAGE & WAYFINDING SYSTEMS

Wayfinding functions to inform people of the surroundings in unfamiliar built environments with a view to highlighting information at strategic points to guide people into the right directions to overcome the fact that complex structures in the built environment are interpreted and stored by the human memory vary such that distances, locations and time are remembered differently than as they appear to be in reality. Students gain insight into landmarks, orientation and navigation as key inputs in strategizing wayfinding designs. Students integrate signage systems in a design grid used to integrate information in the context of four sub-types of signage: Informational signs, directional signs, identification signs and warning signs.

COURSE	COURSETITLE	LEC	LAB	CREDIT
CODE		CREDITS	CREDITS	HOURS

INTD 435 EXHIBIT DESIGN AND INSTALLATION

This course emphasizes the aesthetic and functional importance of form and space in exhibit design in commercial and non-commercial settings. Synthesizing multiple design disciplines that come together to communicate objects, information and themes across a range of threedimensional environments, students, in exhibit design, communicate to target publics through environmental experiences that inform, entertain, and inspire. The discipline considers the exhibition from the perspectives of communication, design and fabrication that involve a mastery of spatial planning, image manipulation, narrative, color, lighting, and multimedia, and working knowledge of structures, typography, combined with an understanding of audience and human factors, to shape storytelling experiences across multiple exhibition venues. Students engage in planning of interior-design environments and scenography for trade exhibitions as well as as well as for a range of festivities, museums, cultural and theatrical events. Students will gain insight into the staging of representative and experiential spaces; for a variety of exhibitions and by means of case studies and attendance at exhibitions, where they will gain firsthand knowledge of the role of such factors as lighting, sound and multimedia effects in installation of exhibit designs.

INTD 499 PROJECT IN INTERIOR DESIGN

This course explores the concept of a space. Students investigate site and client analysis, and then formulate design proposals from sketch scheme to final solution. The project is chosen by the student and subject to approval by a senior project advisor and coordinator. Advanced study, research, and data collection leading to the development of the graphic and three dimensional materials are required to illustrate the design process and the project solution.

INTR 470 BSID INTERNSHIP

This course provides practical training experience, off-campus on a job site, for BSID students to facilitate transition from the classroom to a professional work environment facilitating their seamless integration into the work force upon graduation as interior designers. This course aims to provide students with first-hand experience of the day-to-day functions and duties of and operations undertaken by interior designers and to integrate knowledge and skills learned in the classroom with competencies required by the workplace

IREL 101 INTERNATIONAL RELATIONS

This course examines the theory of the nature and uses of power through coverage of the development of the nation-state system focusing on specific problems in international relations in the world today. The course covers a wide variety of topics. Basically it tackles elements of national power, sources of international conflict, the nature of war and strategy in the twentieth century, measures to resolve conflicts, and prospects for the future. The course concludes with an analysis of foreign policies and the role of Middle Eastern states in world politics and problems of, and prospects for, the Middle East in the light of international political developments.

KORN 101 INTRODUCTION TO KOREAN LANGUAGE I

KORN 101 is an introductory course designed for students with no previous knowledge of the Korean language. Students will learn the Korean alphabet (Hanguel) in order to discern the sound of each alphabet. Furthermore, the course will teach students to speak basic Korean by teaching the basic sentence structure and vocabulary of the Korean Language through dialogues of real life situations. The course strives to teach the usage of 20 grammatical rules and 150 Korean words

KORN 102 INTRODUCTION TO KOREAN LANGUAGE II 3 0 3

The KORN 102 course is designed for students who have come across learning basic grammatical rules, expressions and structures. It focuses on acquiring communication skills by learning further complex grammatical structures and expanded vocabulary used within a daily life by carrying out speaking, listening, reading and writing tasks. Students will be able to use honorific forms, to express wish and to talk about hobbies, taste, transportation, and the appearance as well. This course aims at expanding the students' vocabulary with 200 words and 20 grammatical rules.



For more information please visit our website

www.ahlia.edu.bh