

INTERIOR DESIGN

Degree Level: Undergraduate



COLLEGE OF
ARTS & SCIENCE

Qualification type	Location	Study mode	Delivery Language	Duration
Bachelor's Degree	Main Campus	Full Time	English	Four Years

KEY FACTS

SDG



Contact Persons

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OVERVIEW

The Bachelor's Degree in Interior Design at Ahlia University aims to attract imaginative students from varied study backgrounds, ages, gender, and nationalities to develop their knowledge, skills and attributes transform them into professional innovators in the interior design of built environments. The programme introduces an integrated design approach of the interior space as a holistic environment composed of physical space, along with the people and the surrounding furniture, objects, activities & interactions within this space.

In stimulating studio-based educational environments, students are taught, learn, and work collaboratively to gain the design experiences of several types of interior environments. In the studios the students are supported by theoretical, historical and technical knowledge and practice; in a teamwork environment the students cultivate their oral, written and visual communication skills.

In order to meet the industry demands, our students are empowered by problem solving, critical intellect and futuristic thinking skills. Associated with self-development, teamwork and leadership, our graduates are resourceful in a wide spectrum of design fields including interiors architecture, furniture, gardens, T.V & theater set design, exhibitions & event planning. Additionally, their awareness on sustainability and the socio-cultural issues on Green Design can qualify them to deal creatively with the challenges of human health, lifestyles and communities' development in Bahrain and beyond.

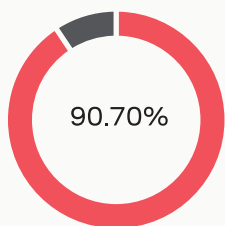
PROGRAMME AIMS

The aim of the programme is to:

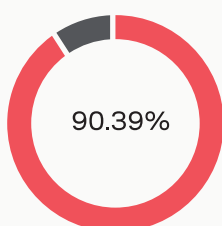
- Provide an education opportunity for students from different backgrounds to be engaged in an enriching learning experience which develops their knowledge and understanding of the subject as well as their creative, analytical and critical thinking skills to create interior designs for different types of spaces.
- Develop students' knowledge and understanding of the theoretical background and technical specifications in the fields of interior design and the manner in which these are applied practically when implementing interior designing projects.
- Develop students' practical skills to conceptualize, create and communicate design projects with professionals and clients.
- Develop students' enthusiasm for learning by providing a stimulating design studio teaching and learning environment where imaginative ability of the students and problem-solving skills are used.

GENERAL STATISTICS

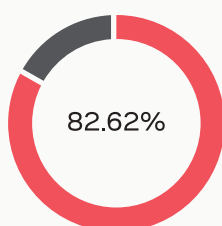
Employer Satisfaction



Student Internship Satisfaction



Graduate Satisfaction



ENTRY REQUIREMENTS

Admission to Ahlia University (AU) is selective based on academic achievements. Applications are welcomed from all students regardless of race, colour, gender, religion, nationality, physical or learning disability. Admission is purely based on merit.

General Requirements

To be eligible for consideration for admission to the undergraduate programmes, applicants must meet the following entry requirements set by the university in-line with Bahrain Higher Education Council requirements:

- The applicant must hold a recognised and endorsed secondary school certificate or its equivalent
- The applicant must be medically fit for the academic programme they wish to enrol in

Specific Requirements

The applicants who meet the following programme specific admission requirements will be admitted to the programme:

Bachelor's Degree in Interior Design	Academic Score in the Secondary School Certificate (Tawjihia) or its Equivalent		
	Unconditional Acceptance	Conditional Acceptance; Passing An Interview	Tracks Accepted
	60%	50%	All Tracks

Orientation Programme

The Orientation Programme is a one-semester programme offered to full-time students who do not fully meet some of the admissions criteria (e.g. English proficiency) but intend to pursue their education at Ahlia University.

Placement Tests

The university administers placement tests in English language and Mathematics. Students who pass these exams are exempted from the orientation programme. Applicants who wish to join the Bachelor's Degree in Interior Design programme need to score at least 60% in the BSID aptitude test.

FEES

Structured around 134 credit-hours covering 45 courses. The duration of study for each course is fifteen weeks, covering approximately 45 lecture hours.

Application Fee	BD 20
Registration Fee	BD 200
HEC ID fees	BD 30
100 Level Courses - 12 courses (BD 300 Per Course)	BD 3,600
200 Level Courses - 11 courses (BD 330 Per Course)	BD 3,630
300 Level Courses - 11 courses (BD 360 Per Course)	BD 3,960
400 Level Courses - 11 courses (BD 390 Per Course)	BD 4,290
TOTAL	BD 15,730

Additional fee chargeable

Placement Tests Fee (if applicable)	BD 40
Orientation Courses (if applicable)	BD 1,200

STUDY PLAN

First Year

The curriculum for the Interior Design programme includes study of space, form, colour, and light in collaboration with the pragmatic investigation of building codes, materials, finishes, construction methods and business practices. An important focus is on the history of interior environments. This four-year, undergraduate programme is for the student interested in becoming a professional interior designer. The professional interior designer is a person qualified by education, experience, and examination.

Second Year

In year two students develop knowledge and skill bases in interior design that will prepare them for upper level interior design studio courses to enable successful entry into the interior design profession.

Third Year

In year three the students will further their studies to gain greater knowledge and skill bases in interior design that will prepare them for upper level interior design studio courses and so help students to progress to the final year.

Fourth Year

The senior year culminates with a thesis project which requires students to develop a body of research on a particular issue of interior design , which they then develop as a design project at the end of fall semester.