

College of Arts, Science & Education



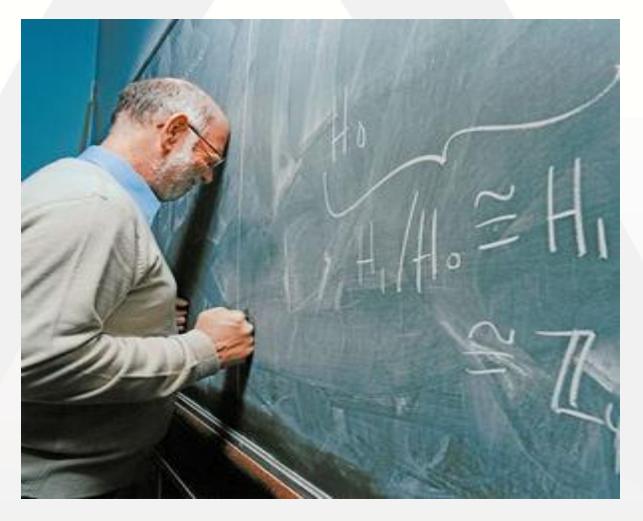


Good moments in the classroom:





Bad moments in the classroom:





- Blame students, subject and system
- Burn out



How can we turn bad moments into opportunities?

We need to understand two basic concepts:

1- Onstage Performance.

2- Backstage Realities.



- Onstage Performance

- Who we are in public.
- We can fake who we are.

- Backstage Realities

- Who we are with ourselves.
- We cannot fake who we are.



Onstage Performance Backstage Realities What really happens.



- If we focus on Onstage Performance, we tend to:
 - show students how smart we are
 - show them how knowledgeable we are
 - focus on our credentials
 - use position power
 - control



- If we focus on Backstage Realities, we:
 - are clear about our beliefs and values
 - have a mission and vision
 - focus on building character
 - focus service and sacrifice
 - continuous learning and improvement



- Bridge the gap between Onstage Performance and Backstage Realities:
 - focus on who you really are
 - reflect on good and bad moments



"Be patient toward all that is unresolved in your heart... Try to love the contradictions themselves.... Do not seek the resolutions, which cannot be given because you would not be able to live them and the point is to live everything. Live the contradictions now. Perhaps you will then gradually, without noticing it, live along some distant day into the paradox."